



2018 Percussion Video Audition Requirements

Performers will need to record their audition and submit the video via “Unlisted” YouTube link(s).

To make an Unlisted Video on YouTube, go to: <https://www.youtube.com/upload>

Note: The box in the middle of the screen that defaults to “Public”, click on that tab and you will see “Unlisted” as an option before you upload your video. Only people with the link will see your video(s) if you choose that option. We will not share your video outside of Spirit of Atlanta. Once the upload is complete, you will copy the link(s) and send those to percussion@spiritdrumcorps.org in an email

What to Include in your Video Audition:

Snares and Quads:

- *8-8-16*
 - ff at 116 bpm
 - f at 132 bpm
 - mf at 160 bpm
 - accents on the downbeats (“bucs”) at 116, 120, and 132 bpm (f and p)
- *Irish Spring*
 - ff at 120 bpm
 - f at 132 bpm
 - mf at 148 bpm
- *Love* at 124 bpm
- *Shady Tree Remix* at 148, 168, and 180 bpm (ff through m. 20 then f/p to end)
- *Spirit Rolls '18* at 132, 152, and 172 bpm (p through m. 8 then f/p to end)
- Optional: A short solo or “lick” you feel demonstrates your skill set

Bass Drums:

- *8-8-16*
 - ff at 116 bpm
 - f at 132 bpm
 - mf at 160 bpm
 - accents on the down beat at 116, 120, and 132 bpm (f and p)

- *Irish Spring*
 - ff at 120 bpm
 - f at 132 bpm
 - mf at 148 bpm
- *16th Note Timing*
 - ff at 116 bpm
 - f at 128 bpm
 - mf at 148 bpm
- *Triplet Grid* at 116, 124, 140, and 160 bpm (f and p)

Field Cymbals:

- Demonstration of the following exercises as seen in packet videos
 - *Flip Exercise*
 - *Crash Breakdown*
 - *Verticals Ladder*
 - *Basic Crepes*
 - *Inverted Catch Ladder*

Mallet Keyboards:

- Solo (or excerpt) demonstrating your skill set
- *Duple Check Patterns* at 86 and 132 bpm
- *Triple Check Patterns* at 90 and 140 bpm
- *What's Old is New* with tag at (dotted quarter) 80 and 96 bpm
- Fundamental Scale Exercises with two and four mallets
 - *Green*
 - ✓ A minor at 100 bpm three times through (natural minor, harmonic minor, melodic minor)
 - ✓ F major at 140 bpm four times through (forte, decrescendo, piano, crescendo)
 - ✓ A-flat major at 180 bpm three times through
 - *George*
 - ✓ C major at 120 bpm
 - ✓ G natural minor at 160 bpm
 - *Hamilton*
 - ✓ E-flat major at 130 bpm
 - ✓ B minor at 160 bpm
 - *My Favorite* at 112 and 148 bpm
- *Coordinate* continuous through all variation at (8th note) 160 and 190 bpm
- *Rocket Sauce* at 60 and 85 bpm
- All ...*figures* at 90 and 120 bpm
 - Blocks
 - 13/24
 - 1-&a (RH Block-34)
- *Slurpee* at 80 and 92 bpm

- *Broccoli* at 96 and 136 bpm
- *Barney* at 110 and 140 bpm
- *Sequential Laterals*
 - F major at 64 bpm
 - C minor at 80 bpm
- *Triple Lateral Combinations* at 72 and 90 bpm

Synthesizer:

- 2-3 minute solo demonstrating your skill set
- *Green*
 - Choose 3 keys and play each at a slow, moderate, and fast tempo
- *George*
 - Choose 3 keys and play each at a slow, moderate, and fast tempo
- ...figures as written
- *Sequential Laterals* at a moderate tempo
 - F major
 - D major
 - E-flat major

Drumset:

- Demonstrate the following styles
 - Rock (8th- and 16th-note based)
 - Funk
 - Medium Tempo Jazz
 - Uptempo Jazz
 - Samba
 - Songo
- 1-2 solo demonstrating your skill set

Once you have completed your recordings and the upload is complete, you will copy the link(s) and send those to percussion@spiritdrumcorps.org in an email.

Please allow 7-10 days for the completion of the evaluation. We will strive to complete the evaluation sooner.